2024 Challenging New Year in front of you

Dear visitor,

Welcome to explore this site. Take a while to accept the wishes here down, also sent by email to colleagues who I met or contacted before.

Peace

Between the Earth of our life
and the heaven of our dreams
drizzle the mist threads of
peace,
delightful universal idea of
expectation.

Herman de Coninck
Poems 1998

Join the movement for bringing peace defusing the raging wars, inspired to construct a just world in 2024.

Aviel

Part of the wallcarpet *La Grande Menace* from the collection *Le Chant du monde*
Jean Lurçat

A few words about Jean Lurçat and his masterpiece Le Chant du monde.

Jean Lurçat was born in the east of France in 1892. In Nancy, he enjoyed an education in modern arts applied in various ways (painting, fresco, stained glass, …). In 1912 he moved to Paris, where Matisse, Derain, Braque, Picasso, … were exhibiting. He was a voluntary soldier during the first World War, although convinced pacifist. In the 1920s, his work was mainly pictural, influenced by surrealism.

In the 1930s his attention for textile fabrics grew. In 1938 he visited the medieval Apocalypse wall carpets in Angers. During World War 2, he joined the resistance against the Nazi occupation, and decided to focus his art work on tapestry. In 1942, his Liberty tissue was woven clandestinely in Aubusson. After the war, the atomic bombing of Hiroshima and Nagasaki and the danger of atomic weaponry became a visible part of his work. In La Grande Menace (4.4 x 9m, 1957), the left part of the wall carpet shows the danger of atomic bombing, annihilating the world. The left part (shown above) refers to Noah's ship.

In 1963-64, Le Chant du monde was exhibited worldwide. Lurçat passed away in 1966. In 1967, the city of Angers bought Le Chant du monde, and in 1986 a museum dedicated to his work was opened.

The 14th century Apocalypse tapestries are exhibited in the main castle of Angers. The original collection consisted of 84 wall carpets with a height of 6m (total surface of ca. 775m2 over a length of 130m). Today, the height of the preserved tissues is 4,5m due to loss of the borders, and total length is now 103m. Still very impressive tapestries, telling the impressive gospel of the Apocalypse. The future of mankind is in great danger. The antichrist is deceiving the people, like many media and discourses today. However, when people take the right path, salvation is possible and the heavenly reward significant.

Le Chant du monde, by Jean Lurçat and the weavers of Aubusson, is a version of the 20th century apocalypse with the dangers of atomic weapons and technocracy. However, following the right path is possible and rewarding: Le Chant du monde holds tissues symbolizing Peace and Poetry.

Art and artists are frequently ahead of scientists in understanding the essentials of life.